# Georgia Tooke - CV & Bio

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Born 1997, lives and works in Lekwungen Territory (Victoria, BC), Canada.

#### **Short Bio:**

Georgia Tooke is a contemporary artist and Visual Arts honours graduate from University of Victoria. She is based on the unceded lands of the Lekwungen people, the Songhees, Esquimalt and WSÁNEĆ nations, otherwise known as Victoria, BC.

She likes to tell the truth by lying. Tooke is drawn to using character performance as a medium because of how fictional characters can be used as a vehicle to depict our collective and individual realities. People are often more receptive and understanding when consuming the truth dressed up as fiction. It's this bouncing back and forth between reality and fiction where vulnerability, truth and empathy lie. Her focus in character work takes shape in three ways: live performance, video installation and object collages. The first two involve outrageous, often campy, costumes, makeup and wigs performing before a live audience or a camera alone in a studio. Whereas the latter looks at traces of a narrative in the absence of a character; asking what can we learn about someone through their belongings, the food they eat, what they collect or leave behind.

Tooke co-founded the <u>Jiggle n Juice Collective</u> in 2020 with her best friend Shae Myles. Jiggle n Juice is a platform dedicated to engaging in discursive and critical conversation, and showcasing creativity. They aim to foster a support system for creatives by producing materials that help to bridge the gap from art school to professional practice.

#### **Education:**

2020 University of Victoria - Bachelor of Fine Arts with Distinction; Visual Arts Major, Honours Program

2019 Exchange Semester, Gray's School of Art, Scotland

#### **Solo Exhibitions:**

2022 Gallopina's Golden Rodeo & Exhibition, 4 Corners Community Collective, Victoria, Canada

## **Group Exhibitions:**

- 2023 Bringing Film to Life, Victoria Film Festival, Victoria, BC, Canada
- 2022 Ghostly, 100% Silk Gallery + Event Space, Toronto, ON, Canada
- 2022 Homegrown, Crummy Gallery, Victoria, BC, Canada

2022 Objects of Affection, 4 Corners Community Collective, Victoria, BC, Canada 2021 PEARLECSENCE, Friends of Dorothy, Victoria, BC, Canada 2021 Keep It Alive, Gallery 1313, Toronto, ON, Canada 2021 SUMMER CAMP, b.l.o.c.k.h.o.u.s.e., Victoria, BC, Canada 2021 Emerge, Esquimalt Community Arts Hub, Victoria, BC, Canada 2021 Jiggle n Juice FUNHOUSE, Look Again Project Space, Aberdeen, Scotland 2021 Borderlands, Victoria Arts Council, Victoria, BC, Canada 2021 Sweetpea Loves You, 4 Corners Community Collective, Victoria, BC, Canada 2020 Are You Still Watching?, Jiggle n Juice Collective, Virtual Video Exhibition 2020 BFA Graduate Exhibition: Suggested Serving Size, University of Victoria, Victoria, BC, Canada 2019 Appetizers, Audain Gallery, Victoria, BC, Canada 2019 Spatial Awareness, Audain Gallery, Victoria, BC, Canada 2019 CAP3 Pre-Degree Show, Gray's School of Art, Aberdeen, Scotland 2019 3 Minute Migrations, Duncan of Jordanstone College of Art & Design, University of Dundee, Dundee, Scotland 2019 Over Easy, Upside Studios, Victoria, BC, Canada

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- 2019 3 Minute Migrations, The Void, University of Victoria, Victoria, BC, Canada
- 2018 Unreal, The Void, University of Victoria, Victoria, BC, Canada

## Screenings:

2019 Gray's Films Showcase: Short Films and Video at the Belmont, Belmont FilmHouse, Aberdeen, Scotland

2019 Three Minute Migrations, Alchemy Film and Moving Image Festival, Hawick, Scotland

#### **Residencies:**

2023 Greenhouse Residency, Sweetpea Gallery, Victoria, BC, Canada

#### **Related Art Experience:**

2021 Co-organizer of PEARLECSENCE: A Night of Performance & Process, Friends of Dorothy,

Victoria, BC, Canada

2021 Jury Panel Member for reVisiting, Esquimalt Community

Arts Hub, Victoria, BC, Canada

2020 Co-founder of **Jiggle n Juice Collective**, Victoria, BC, Canada & Glasgow, Scotland 2019-2020 Visual Arts Editor, The Warren, **UVic Undergraduate Publication**, Victoria, BC, Canada

2017-2019 Graphics Coordinator, This Side of West, UVic Undergraduate Writing Publication,

Victoria, BC, Canada

## **Curatorial Projects:**

2021 Esquimalt Community Arts Hub, reVisiting, Victoria, BC, Canada

2020 Jiggle n Juice, Are You Still Watching?, Virtual Video Exhibition, Online

2020 University of Victoria, Suggested Serving Size, Victoria, BC, Canada (Cancelled due to COVID-19)

2019 The Audain Gallery, University of Victoria, Spacial Awareness, Victoria, BC, Canada

### **Awards and Honours:**

2021 Philip B. Lind Emerging Artist Prize, Long-list, Vancouver, BC, Canada

2021 Look Again Seed Fund, Aberdeen, Scotland

2020 BMO 1st Art! Award Nomination, Toronto, ON, Canada

2020 Philip B. Lind Emerging Artist Prize, Long-list, Vancouver, BC, Canada

2020 University of Victoria Visual Arts Honours Program, Victoria, BC, Canada

2020 Frank and Margaret Gibbs Scholarship, Victoria, BC, Canada

2019 Alexander and Helen Stafford MacCarthy Muir Scholarship, Victoria, BC, Canada

2019 President's Scholarship, Victoria, BC, Canada

2019 Philip B. Lind Emerging Artist Prize, Long-list, Vancouver, BC, Canada

#### **Artist Talks:**

2019 THE WARREN: EDITOR'S SHOWCASE, Open Space, Victoria B.C.



## **Featured Publications:**

2020 UVIC Torch: The University of Victoria Alumni Magazine,

featured photo, Autumn 2020

2019 Featured Artist, **OVER EASY**: zine, published by Cassia Powell, pg. 2

2019 **This Side of West**, Cover, issue 18

2018 **This Side of West**, Cover, issue 17

2018 **This Side of West**, Cover, issue 16

